

Auf der Vogelwiese

Altsaxophon in E \flat
(ad libitum)

- Cecilka Polka -

Musik: Josef Poncar
Arrangement: Jaroslav Ondra

Polka

9

17 **19**

25 *mf* Fine

35 *f* *p* *f*

44 *[f]* *p* **D. S. al Fine, poi TRIO**

51 **TRIO** *f* *p* 1. x Soli **53** 2. x tacet, 3. x Tutti (*f*) bis *

58

69 * 1. x tacet, 2. x Soli, 3. x Tutti bis * * spielen *p* *mf*

78 1. 4. Stimme (Bar., 8vb) 2. Fine **86** *f* *p* *f*

87 *p* *f* *f* **D. S. al Fine** (senza rep.)

Auf der Vogelwiese

3. Stimme in B \flat

Tenorhorn, Tenorsaxophon 1, Posaune 1

– Cecilka Polka –

Musik: Josef Poncar

Arrangement: Jaroslav Ondra

Polka **2. Stimme (Flhr.)**

9 *spielen* **f** *p*

17 *spielen* **f** *p* **19** *spielen* *p*

26 *mf* **Fine**

35 **f** *mf* **f**

45 **[f]** **2. Stimme (Flhr.)** **D. S. al Fine, poi TRIO**

TRIO 51 **1. Stimme (Flhr., 8va), Soli** **53** 1. x *tacet*, 2. x *Soli*, 3. x *Tutti bis* * **f** *p* **p - p - f**

58

69 * 1. x *Soli*, 2. x *tacet*, 3. x *Tutti bis* * *p*

77 *spielen* *mf* **f** 1. *Soli* 2. *Fine* *p*

86 **f** *p* **f** **f** **D. S. al Fine (senza rep.)**

Auf der Vogelwiese

4. Stimme in B \flat

Bariton, Tenorsaxophon 2, Posaune 2

– Cecilka Polka –

Musik: Josef Poncar
Arrangement: Jaroslav Ondra

Polka  1. Stimme (Flhr., 8va)

9 *spielen* *f* *p* 1. Stimme (Flhr., 8va)

17 *spielen* *f* *p* 1. Stimme (Flhr., 8va) *spielen* *p*

26 *mf* Fine

35 *f* *mf* *f*

45 *[f]* *p* 1. Stimme (Flhr., 8va) **D. S. al Fine, poi TRIO**

51 **TRIO** 2. Stimme (Flhr., 8va) 53 1. x *tacet*, 2. x *Soli*, 3. x *Tutti bis* * *f* *p* *p-p-f*

58

68 * 1. x *Soli*, 2. x *tacet*, 3. x *Tutti bis* * *p* *mf* *spielen*

78 1. *Soli* 2. *Fine* *f* *p*

86 *f* *p* *f* *f* **D. S. al Fine** (senza rep.)

Auf der Vogelwiese

Begleitung 1, 2 in B \flat

(ad libitum) Tenorhorn, Posaune, Tensax.

– Cecilka Polka –

Musik: Josef Poncar

Arrangement: Jaroslav Ondra

Polka *à 2* $\text{\textcircled{S}}$ (1) (2) (3) (4)

9 *f* *p*

17 *f* *p* **19**

25 *mf* **35** *f* *p* *f*

44 *[f]* *à 2* $\text{\textcircled{S}}$ **D. S. al Fine, poi TRIO**

TRIO 51 **53** (1) (2) (3) (4) *f* *p-p-f*

59 (1) (2) (3) (4)

68 **69** (1) (2) (3) (4) *p*

77 *mf* *f* 1. 2. **Fine**

86 *à 2* *f* *p* *f* *à 2* **D. S. al Fine (senza rep.)**

Auf der Vogelwiese

5. Stimme in E \flat (hoch)
Tuba 1, Baritonsaxophon

– Cecilka Polka –

Musik: Josef Poncar
Arrangement: Jaroslav Ondra

Polka

The score is written for Tuba 1 in E-flat major, 2/4 time. It begins with a Polka tempo marking. The first system (measures 1-8) starts with a forte (f) dynamic and includes a first ending bracket with four measures. The second system (measures 9-17) features a piano (p) dynamic and ends with a forte (f) dynamic. The third system (measures 18-26) starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The fourth system (measures 27-34) continues with a mezzo-forte (mf) dynamic and ends with a fine. The fifth system (measures 35-43) starts with a forte (f) dynamic and includes a first ending bracket with four measures. The sixth system (measures 44-50) continues with a forte (f) dynamic and ends with a first ending bracket with four measures. The seventh system (measures 51-57) is the start of the TRIO section, marked with a forte (f) dynamic and a first ending bracket with four measures. The eighth system (measures 58-65) continues with a piano (p) dynamic and includes a first ending bracket with five measures. The ninth system (measures 66-74) continues with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The tenth system (measures 75-84) includes a first ending bracket with two measures and ends with a forte (f) dynamic. The eleventh system (measures 85-86) is the final system, marked with a forte (f) dynamic and ends with a fine and a D.S. al Fine instruction.

9

18

27

35

44

51

58

66

75

85

Fine

TRIO

D. S. al Fine, poi TRIO

D. S. al Fine
(senza rep.)